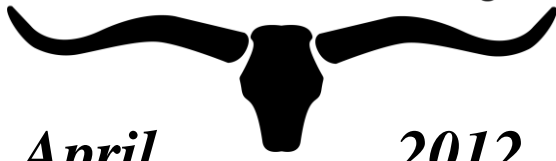


See our website: www.texandudes.com

T D L D

Texan Dudes Line Dancing



April 2012
Wanted Poster

Wow,
Can you believe the sunshine we have had during March? Maybe global warming is true!
Christmas and the New Year is a fast fading memory and spring is in the air. Doesn't the world seem a nicer place when the sun shines?
To put even more of a spring into your step we have our next dance, just around the corner. Why not make a date to join us, grab a leaflet. See you there.

Spring Fever Dance

Saturday 14th April 2012

Friern Barnet School

All your favourites' dances, old and new, add a splash of yellow to your outfit and you are ready for a fun evening of dancing. See ya there!

AND

The Queens Diamond Jubilee

Saturday 9th June 2012

Friern Barnet School

Yes its time to paint the town Red, White and Blue for the Jubilee celebrations. We have sent an invitation to HRH and told her to get out her cowgirl boots and join us. (No corgi's allowed Marm, health and safety) See ya there!

Weekend Away News

We are really pleased to tell you that the weekend to Bournemouth is now full. If any of you are still thinking of coming away with us please complete the booking form, without a cheque, and we will put you on the waiting list should anyone cancel.

If you are booked into a single but want to avoid the single room supplement we may be able to introduce you to someone in the same position. If this is the case please speak with either of us and if possible we will arrange an introduction.

We are really sorry if you wanted to come but missed out, but you may still be lucky should a cancellation occur.

We want everyone that is coming to get the most out of the weekend so have restricted the numbers we can take because of dance floor space.

For this reason it is not possible to invite anyone that isn't in our party to join us.

PS: Last weekend (24th) we visited Bournemouth to check out another hotel for 2013(Not very good) and also popped into the Wessex to see if all was well for November. Most reassuring was the fact that a number of familiar faces were there to greet us. Even more reassuring was the fact they remembered our group with a great deal of fondness and are looking forward to seeing us in November.

Reminder: The deposit cheques will have been banked at the end of March.

Easter Classes Cancelled

**Good Friday 6th April 2012 and
Easter Monday 9th April 2012**

PTO

Invisible Teachers and Excitable Dancers

There was an article by Gaye Teather in this month's 'Up Country' which made interesting and amusing reading.

Gaye's article centered on seeing the class from an invisible teacher's perspective, why invisible? I'll explain. Apparently the first thing to disappear is her voice. She will announce the first easy dances as warm up dances, ones that everyone will know. Elf and Safety comes into effect and getting dancers prepared for what is to come. Apparently lots of dancers don't hear her say 'warm up dances', they only hear the music and decide, for whatever reason, this easy dance is not for them. Too easy, don't like, or maybe something else?

It is probably best to identify why she has lost her voice OR could it be that her dancers have lost their hearing?

For most dancers it is a once a week venture to their club or certainly it's been a week since they have seen their mates at this club. It's an occasion, a chance to catch up with gossip, an opportunity to swap stories, have a laugh. The only thing that tries to get in the way of this reunion is someone on the stage waffling on about, 'what did she/he say? Something about warming up?'

Investigating this lack of voice or loss of hearing is worth looking at more closely because apparently it happens quite a lot at her classes.

Having announced the name of a dance, given a walk through of two walls of the dance, which she has been teaching for about five weeks, it is not unusual for someone, who has been on the dance floor the whole time, to ask out loud, 'What are we doing?' It is strange that sometimes dancing gets in the way of something really important. 'Bert and I

had a blinding time on Saturday, tried that new Italian place, fab bottle of wine, rolled back home drunk as skunks and then Bert and I had a fantastic....ere what dance are we doing?'

Gaye also says that she can be invisible during a teach of a dance. Apparently some dancers don't watch her during a teach but rather fixate on the feet of a dancer in front of them. Some announce that they can't see her feet but can't hear her when she tells them to come forward. Gaye's voice is apparently at its weakest when announcing things such as socials, class changes, holidays or announcing any important information. How often has she been ticked-off for not telling everyone the class venue has been changed or cancelled when in truth, her fading voice has just been too weak to carry to the dance floor the week earlier. Tags and restarts in her class are a real bone of contention. Dancers are often captured in the moment, drifting away in the mood, in the zone. What they don't want to hear is someone screaming instructions at them during a dance they love. 'What did she/he say? Wag? Fart? blowed if I know'.

It really seems that Gaye has problems in her classes, all of which we are happy to report we see none of in ours.

We are always happy to see our dancers getting excited about coming to class. Reassured that they always pay attention to what we are saying and doing.

*Always reassured when they keep a respectful quietness when joining a beginner's hour. Always reassured that....are you listening to me? **Are you sure?***

**Happy Stomping
Dance Like No One Is Watching
Lavinia & Mick**

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